



Naka na Nala vha guda nga maḽi

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Naka na Nala vha khou ita tshuñwahaya. Vha khou guda nga maḽi.

“Maḽi ha na muvhala na muḽifho, fhedzi ndi tshishumiswa tsha ndeme!” ndi Nala o mangala.



Naka a tenda, “Zwoḽhe zwi tshilaho zwi ṽoḽa maḽi. Vhathu vha shumisa maḽi u nwa, u bika, u kunakisa na u sheledza.”

“Na u ita zwithu dzifemeni,” Nala a engedza.



“Tshipiḽa tshihulwane tsha muvhili tsho vhumbiwa nga maḽi! Maḽi ha fhedzi ḽora fhedzi. Mivhili yashu i ṽoḽa maḽi uri i shume,” ndi Naka a tshi ralo.



Nala uri, "Vhunzhi ha lifhasi ho fukedzwa nga maḡi a re milamboni, maishani, na maḡanzheni."

Naka a tenda, "Maḡi a fhira tshivhalo tsha tshararu tsha puḡanete yashu."



“Fhedzi vhunzhi ha maḁi a kha ḁifhasi ndi maḁi a muḁo. Hu na maḁi maḁukuḁuku fhedzi avhuḁi, ane vhathu vha a ḁoḁa,” ndi Naka a tshi amba.



“Maḁi a lwanzhe a na muḁo, nahone zwi a konḁa na u ḁura u bvisa muḁo kha maḁi. Fhedzi vhathu vha nga si nwe maḁi a muḁo, vha nwa maḁi avhuḁi fhedzi!” ndi Naka o mangala.



Nala u ri, “Ee, ndi ngazwo ri tshi tea u ṭhogomela zwisima zwa maḡi ashu avhuḡi a kha ḷifhasi. Ri songo tshikafhadza milambo na maisha nga mashika.”



Naka u ri, “Kha ri gude nga mutevheṭhaḁu wa maḁi.”

“Maḁi a ya muyani a tshi bva kha ḁifhasi, a dovha a vhu yelela kha ḁifhasi,” Nala a ṭalutshedza.



Nala u bvela phanda, “Mashotha matuku a ya ntha lutomboni, a vhumba makole. Maḁi a re kha makole a wela kha lifhasi sa mvula, tshifhango, kana mahaḁa.”



Naka u ri, “Ndi na ɔora, ndi khou ɔɔda maɔi!”.

Nala a fhindula, “Ee, vhuluvhi haɔu vhu ɔɔda maɔi uri vhu humbule na u guda! Maɔi ndi vhutshilo, a fareni zwavhuɔi.”

—Mbudziso

1. Ndi vhoneyi vhane vha toda maḁi avhuḁi? Ndi ngani?
2. Nwalani zwithu zwiḁanu zwine zwa nga shumiselwa maḁi avhuḁi.
3. Ri nga thogomela hani maḁi avhuḁi a re kha lifhasi?
4. Naa kha lifhasi ho dalesa maḁi avhuḁi kana a muḁo? Talutshedzani.
5. Olani mutevheḁadu wa maḁi. Shumisani maipfi a re kha tshitori u talutshedza zwine zwa itea.



Ulwazi Lwethu is a Zenex Foundation funded and initiated project to develop a series of graded and leisure African language readers and teacher support materials. This project is targeted at teaching and supporting learners in the Foundation Phase to improve their home language reading and understanding. The readers have been originated in nine African languages in collaboration with Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, and Saide. All resources are developed as Open Education Resources (OER).



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