



Naka le Nala ba bua ka mollo

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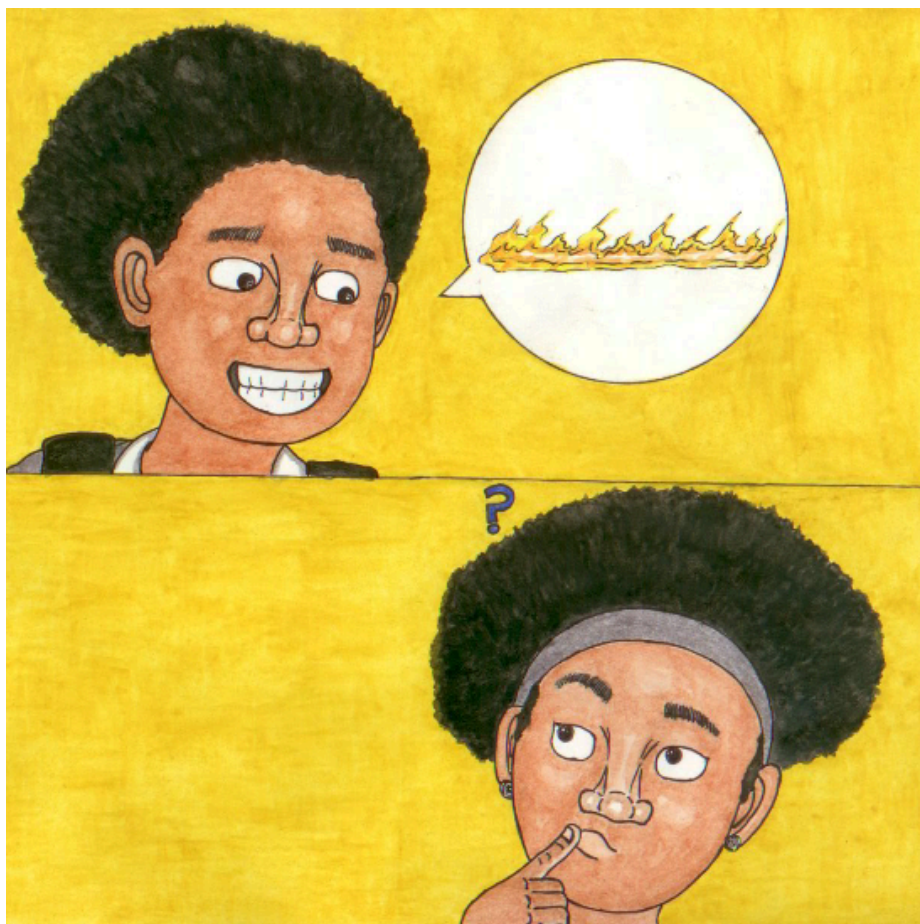
“Phakisa Naka, re tla ba lata sekolong!”
ho kgotsa Nala.

“Kea hatsela! Ha re eme re hothetse
mollo hore re futhumale,” ho rialo Naka.



“O lebetse hore rakgadi o itse re se bapale ka mollo?” ho botsa Nala.

“Ke mo utlwile, empa ha re ka tlung,” ho araba Naka.



Nala ore, "Re tseleng, empa ho ntse ho le kotsi. Mollo o ka kekela kapelenyana wa baka kotsi e kgolo."

Naka o nahana ka taba ena.



“Empa kgale mollo e ne e le mohlodi wa motjheso le khanya bathong kaofela. Batho ba o sebedisa ho pheha, ho futhumala le ho kgantsha,” ho rialo Naka.

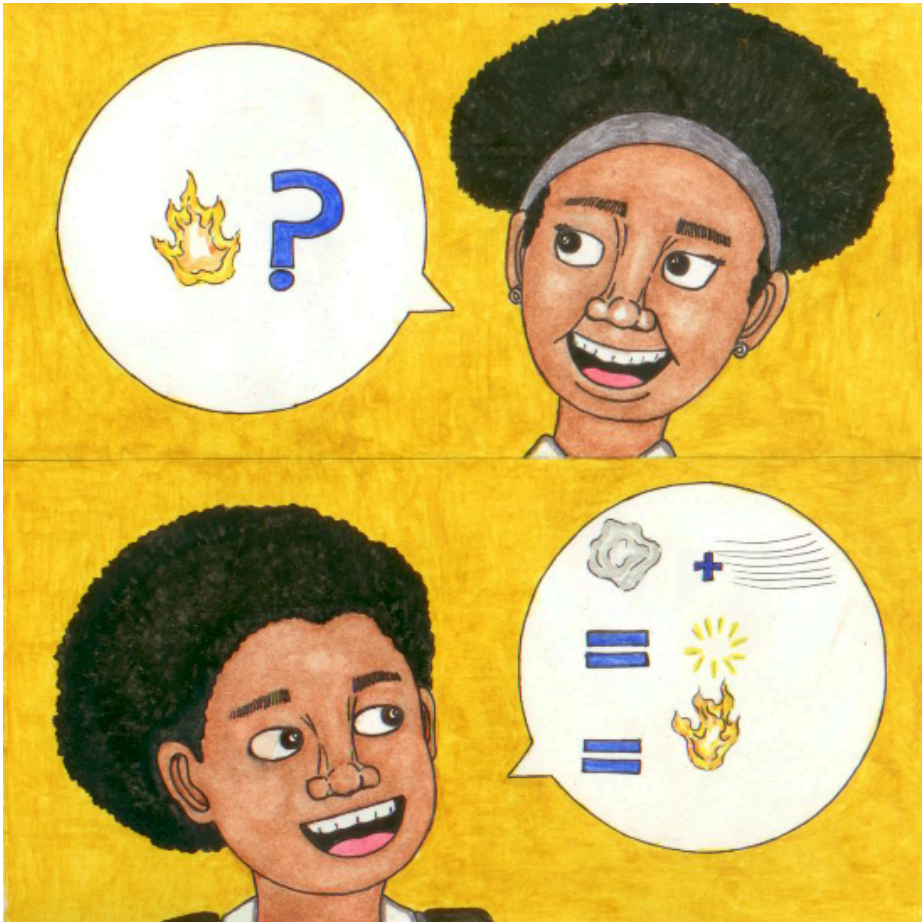


Nala a fetola a re, “Mollo ke sesebediswa sa bohlokwa, empa o laoleha ka thata. Ke ka hoo rakgadi areng bana ba seke ba hotetsa mollo. Batho ba ele hlooko.”



Nala o tswela pele, “Motlakase o bolokehile ebile o hlwekile ho feta ho besa patsi kapa mashala.”

“Ho besa patsi le mashala ho silafatsa moya,” ho bua Nala.

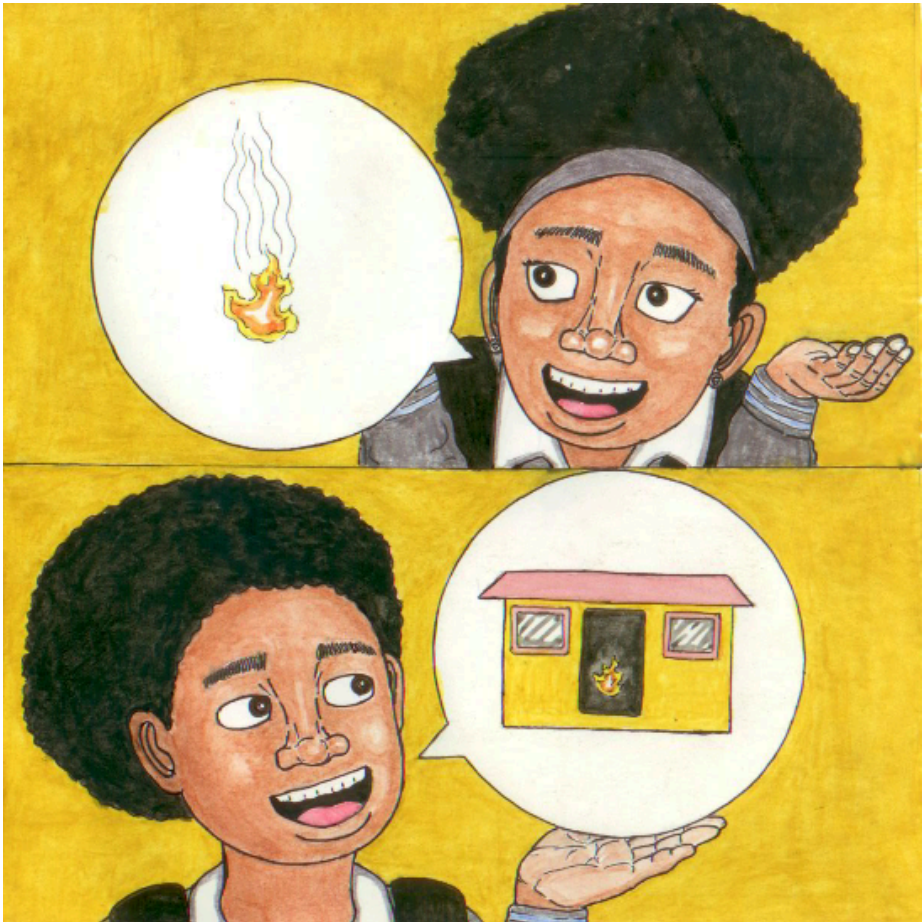


“Na o tseba hore mollo o qala jwang?”
ho botsa Naka.

“Ka nako engwe ha moya o kopana le
dibeso, ho tsoha tlhase. Mollo o qala
jwalo,” ho hlalosa Nala.



“Ha moya le dibeso di kopana le tempereitjha e lokileng, lelakabe le ya tuka. Mohlala, ho hohlanya dithupa mmoho, kapa ho hotetsa lehlokwana la metjhisisi.”



“Mollo o baka musu,” ho bolela Naka.

Nala a dumela, “Ee, ke ka hoo re sa tshwanelang ho besa mollo ka tlung. Ho kotsi ho phefomoloha semoko.”



Nala le Naka ba sekolong.

“Hopola, o se lese kerese kapa mollo di tuka ho se motho. Mollo o ka tjhesa matlo le batho!” ke Nala a kgalema.

—Dipotso

1. Ke mang a batlang ho hotetsa mollo? Hobaneng?
2. Bolela melemo e meraro ya mollo.
3. Bolela dikotsi tse tharo tse bakwang ke mollo.
4. Pholushene ke eng?
5. Bolela mekgwa e mmedi ya ho bolokeha mmollong.
6. Fumana mantswe a bolelang mollo ka dipuo tse ding tse tharo. Etsa setshwantso ka mantswe ao.



Ulwazi Lwethu is a Zenex Foundation funded and initiated project to develop a series of graded and leisure African language readers and teacher support materials. This project is targeted at teaching and supporting learners in the Foundation Phase to improve their home language reading and understanding. The readers have been originated in nine African languages in collaboration with Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, and Saide. All resources are developed as Open Education Resources (OER).



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